



MAJAZ

BIOGRAPHY

Based in Bahrain
Founded in 2013
Genre: Progressive/Fusion/Folk
Label: *Unsigned*



Jehad Al Halal – Cello/Vocals



Abdulla Faisal – Percussion/Vocals



Hameed Al Saeed – Guitar/Vocals



Salah Alawi – Bass/Vocals

MAJAZ is an earthy 4-piece Fusion/World/Progressive band from Bahrain, a small island in the Arabian Peninsula. Their progressive-driven fusion of genres, forged by their unconventional blend of instruments, has been widely recognised, making them one of the island's most unique musical acts. Majaz has been performing live for several years and have released their first single in October 2016.

Recorded at Studio Majaz, the band's very own self-built home studio, their first EP titled 'Rihla' was praised by many acclaimed musicians, both local and international. The EP was released at the beginning of 2017 and was followed by an equally successful launch.

The band has also recently performed at the biggest cultural and music festival in Bahrain, the Spring of Culture, where many renowned musicians; the likes of George Benson, Rodrigo y Gabriela, Eric Clapton, Seal and Gregory Porter have previously performed.

Majaz was also the only Bahraini band chosen along with other bands from the Middle East to perform at Dubai's biggest Arab Alternative music festival 'Wasla', where they shared the stage with some of the most prominent names in the Arab Alternative music scene such as Cairokee, Autostrad, Alaa Wardi (Hayajan) and Gnawa Diffusion.

Majaz's performance delivers what can often be portrayed as a progressive trip that travels through different cultures, carrying its passengers towards a whirlwind of various dimensions of sound.

MUSIC



Track list:

1. Rihla
2. Paranormal
3. Wadaar
4. Rivers of Valhalla

[Download EP \(MP3\)](#)

[Download EP \(WAV\)](#)



Single:

1. Mashuja Jangwa

[Download \(WAV\)](#)

VIDEOS

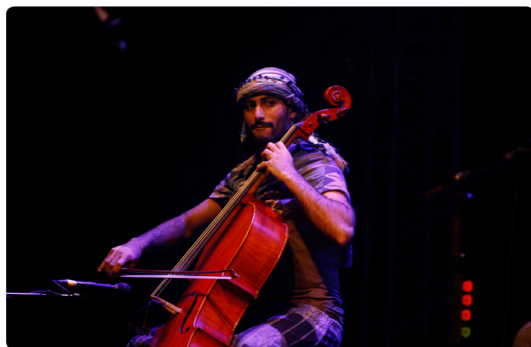


Saraab (Live at Bahrain Sessions)



Mashujaa Wa Jangwa (Live at Spring of Culture, Bahrain)

PHOTOS



PRESS



The National

- Wasla music festival: Meet Bahraini rockers Majaz

Musiqa Mustaqilla

Musiqa Mustaqilla

- Majaz: A hidden gem from Bahrain



EDB Bahrain

- Bahrain's Mo Zowayed and Majaz to perform a distinctive musical concert as part of the Spring of Culture



Startup MGZN

- Majaz: Creating Unique Metaphors Through Music



Gulf Daily News

- Bahraini band to perform in Dubai



Gulf Weekly

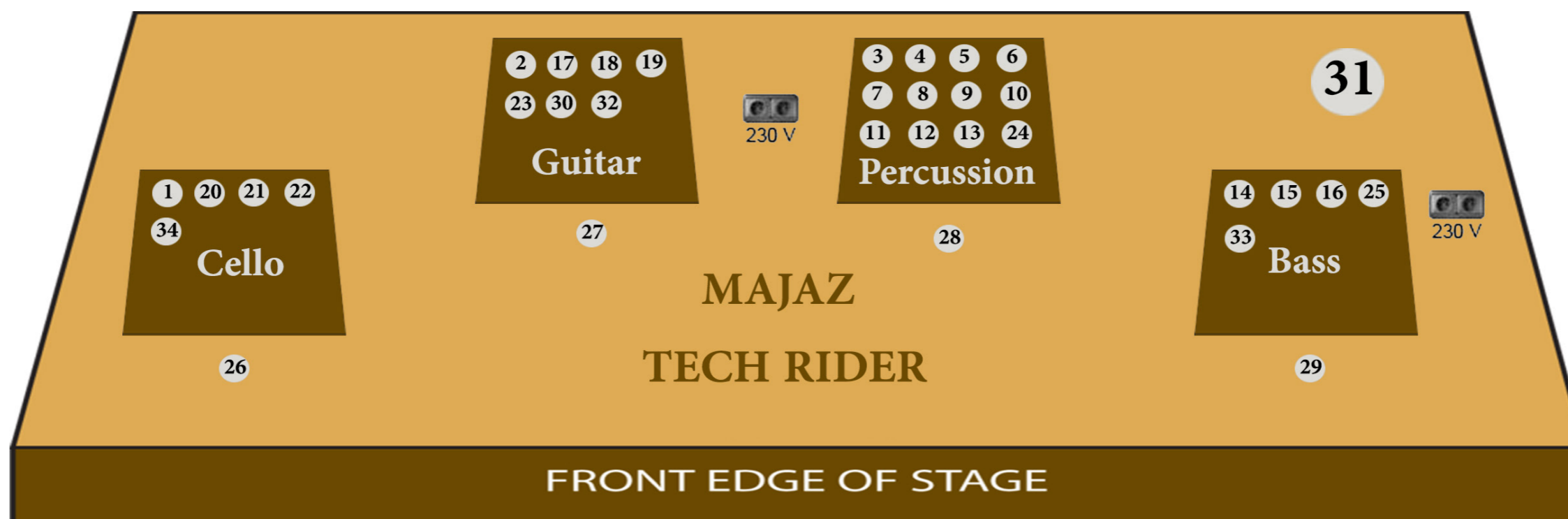
- Band all set for a big date
- Taking a journey with a spring in their step
- REVIEW: Desert Beats Festival – Bahrain International Circuit



FACT Magazine

- Spring of Culture 2017

TECH RIDER



1. Clip mic (DPA or Audio technica) for Cello
2. Direct jack DI for Acoustic guitar
3. Sm57 + kick mic for Cajon
4. Mic for Djembe
5. Percussion table
6. Direct jack DI for electronic drum pad
7. Mic for Tambourine
8. Crash 14" + splash 12"+ crash and splash stand
9. Vocal mic
10. Adjustable single conga stand for djembe
11. carpet (2x2)
12. Snare (Pearl 14"x5")
13. Snare stand
14. Bass amp (Markbass or Hartke or TC electronic)
15. Vocal mic

16. Bass guitar stand
17. Vocal mic
18. Pick holder
19. Acoustic guitar stand
20. Sm57
21. Cello stand
22. Stage monitor
23. Stage monitor
24. Stage monitor
25. Stage monitor
26. Stage riser (2x2) (hieght:50 cm)
27. Stage riser (2x2) (hieght:50 cm)
28. Stage riser (2x2) (hieght:50 cm)
29. Stage riser (2x2) (hieght:50 cm)
30. Spare acoustic guitar
31. Four ear monitors (4x)

32. Stool (no arm/back rest) (hieght: 45-50 cm)
33. Stool (no arm/back rest) (hieght: 45-50 cm)
34. Stool (no arm/back rest) (hieght: 45-50 cm)

1. DO PPROVIDE FOUR EAR MONITORS

2. SOUNDCHECK TIME: minimum 1 hour

3. SET UP TIME: minimum 20 minutes

4. PLEASE PROVIDE THE FOLLOWING:

(5, 8, 10, 11, 12, 13, 14, 16, 18, 19, 21, 30)

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CONTACT

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