



BIOGRAPHY

Based in Bahrain
Founded in 2013
Genre: Afro-Khaleeji
Label: Unsigned



Jihad Al Halal – Cello/Zeer/Vocals



Abdulla Faisal – Percussion/Vocals



Hameed Al Saeed – Guitar/Vocals



Salah Alawi – Bass/Vocals

Emerging from the pulsating heart of the Gulf, Majaz is a four-piece fusion band that embodies the spirit of the Arabian Peninsula, draped in a contemporary musical expression.

Marking its tenth year anniversary in 2023, Majaz has grown over the years to become one of the most recognizable bands on the regional scene, playing regularly in front of thousands of audiences.

Inspired by the band members' musical influences and their culture, Majaz's music has evolved over time, fusing elements of progressive rock, jazz fusion, and Khaleeji folk music, blending styles and genres to create an ethereal, energetic and tribal sound.

The evolution of their sound celebrates the deep cultural connection between Africa and Arabia, creating a blend of "Afro-Khaleeji" sounds that bring together the

moving beats of African rhythm and the tribal melodies of Khaleeji music, from scales to lyricism. It also pays homage to the roots of traditional Bahraini music - drawing inspiration from the likes of Fjiri, Jirba and Laiwa.

The result is a progression from folksy acoustic instrumentals to full-band electric compositions. Hearing it, it's hard to not join in along with singing and clapping. The music of Majaz is communal. It is a participatory musical performance that is proud of its heritage and culture, yet is progressive in approach.

From South Asia to North Africa and across the Arabian Gulf region (including Riyadh, Morocco, Tunisia and further into Nepal), Majaz has enthralled fans with their bombastic, intimate, crowd-pleasing live performances, bringing people up dancing on their feet, be it at a small intimate gig, or on the largest arena stages.

Over the years, Majaz have established a strong reputation for delivering memorable, interactive, highly energetic live performances, making the experience a must-have for all music lovers and enthusiasts. Their love for music, joy of performing and talent shared on stage are both admirable and infectious.

The band played at Wasla Arab Alternative Music Festival (Dubai), the Dhaka International FolkFest (Bangladesh), and more recently Journées Musicales de Carthage (Tunisia), in addition to MDLBeast's SoundStorm Festival (Riyadh) and Visa for Music (Morocco), to name a few.

In 2017, they released their debut EP 'Rihla' recording in their home studio in Bahrain. The band is currently busy at work writing and recording new material with their brand new sound for their next upcoming release. Majaz is planning a number of shows and releases in 2023.

MUSIC



'Rihla' EP

1. Rihla
2. Paranormal
3. Wadaar
4. Rivers of Valhalla



Single:
Mashujaa Wa Jangwa



Single:
Oh Ya Mal



Single:
Shuruppak

VIDEOS

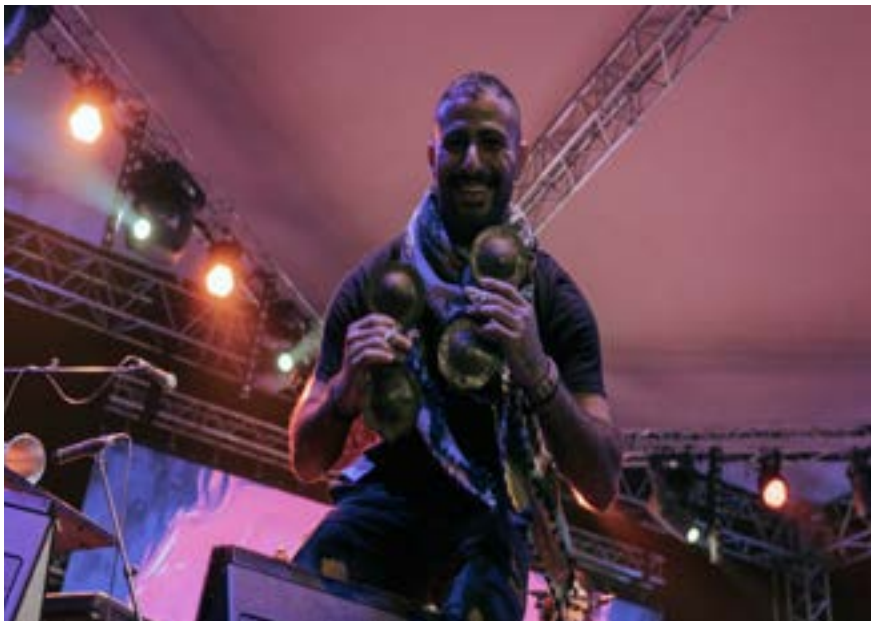


Ala Wain - Live at JMC Tunisia 2023



Choobi Aks - Live at JMC Tunisia 2023

PHOTOS



PRESS



The National

- Wasla music festival: Meet Bahraini rockers Majaz
- How fusion group Majaz represents the country's vibrant scene

Musiqā Mustaqilla

Musiqā Mustaqilla

- Majaz: A hidden gem from Bahrain



EDB Bahrain

- Bahrain's Mo Zowayed and Majaz to perform a distinctive musical concert as part of the Spring of Culture



Startup MGZN

- Majaz: Creating Unique Metaphors Through Music



Scene Arabia

- The Bahraini Band Spearhead A Blooming Music Scene On The Island Nation



Gulf Daily News

- Bahraini band to perform in Dubai



Gulf Weekly

- Band all set for a big date
- Taking a journey with a spring in their step
- REVIEW: Desert Beats Festival – Bahrain International Circuit
- Magical Majaz!



FACT Magazine

- Spring of Culture 2017



Bahrain This Month

- Moving Melodies



Scene Noise

- Majaz spearhead a blooming Bahraini Music Scene

Hospitality & Technical Rider



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